

WIYSO audition excerpts season 2023-2024

Violin

Beethoven - Symphony 6
Mvt. 2

25

29

32

35

38

44

49

cresc.

p

cresc.

p

cresc.

f

B

dimin.

p

dimin. pp

tr.

cresc.

f

sf > p

tr.

cresc.

sf

p

dimin.

Dvark - symphony 8

Mvt 1

Handwritten musical score for Dvark - symphony 8, Mvt 1. The score consists of three staves in treble clef with a key signature of one sharp (F#). The first staff begins with a red bracket labeled 'A' and contains dynamics *pp*, *ff*, *cresc.*, *mf*, and *cresc.*. The second staff contains dynamics *f* and *cresc.*. The third staff begins with *ff*, contains a fermata, *ffz*, *ff*, and ends with a red bracket labeled 'B 2'.

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Viola

Beethoven - symphony 5

Mvt. 2

Andante con moto ♩ = 92

p dolce

p *f* *p* *p* *cresc. f* *p* *f* *p*

pp *ff* **A**

sempre ff *sf* *sf*

pp *sempre p* *cresc. f f* *p dolce*

Strauss, J - Die Fledermaus

Tempo di Valse

pp cresc. molto *f stacc.* *accresc.* *pp*

122

130

136

143

151

158

164

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Cello

Dvorak - symphony 8

mt. I

I

Allegro con brio

$\text{♩} = 138$

espressivo
mf

p *pp*

mf *pp*

pp dim. *ppp*

1

Beethoven - Symphony 5

Mvt II

98

98 *p dolce*

Musical notation for measures 98-101. The key signature is three flats (B-flat major/C minor). The time signature is 7/8. A red bracket highlights the first measure (98). The notation features a series of eighth-note patterns with slurs.

102

102 *pp (sub.)*

Musical notation for measures 102-105. The notation continues with eighth-note patterns and slurs.

106

106 *arco + kb.*

114 *f*

pizz.
dont play
this note

Musical notation for measures 106-113. Measure 106 starts with a whole note. Measure 114 has a dynamic marking of *f*. A note in measure 114 is marked with a pizzicato symbol and the instruction "dont play this note". The notation includes slurs and dynamic markings.

117

117

Musical notation for measures 117-119. The notation continues with eighth-note patterns and slurs.

120

120 *pp*

180 *pp*

Musical notation for measures 120-180. The notation includes slurs and dynamic markings. A red bracket highlights the final measure (180). The notation ends with a whole note in measure 180.

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Bass

Beethoven - Symphony 7

Mvt. 1

The image shows a musical score for the Bass part of Beethoven's Symphony 7, Movement 1. It consists of three staves of music. The first staff is marked *ff* and has a red bracket under a measure. The second staff is marked *p cresc.* and *stacc.*. The third staff is marked *ff* and *p*, with a circled 'C' above a measure and a red bracket under another measure.

Saiff- Saens : Carnival of the animals

L'Éléphant

Allegretto pomposo

2^d Piano

C. BASSE SOLI

The musical score is written for a single bass line in 3/8 time, with a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegretto pomposo' and '2^d Piano'. The score consists of six staves of music. The first staff begins with a red bracket and a dynamic marking of *f*. The second staff contains a first ending bracket labeled '1'. The third staff contains a second ending bracket labeled '2'. The fourth staff begins with a dynamic marking of *mf*. The fifth staff contains a third ending bracket labeled '3'. The sixth staff begins with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.